**The Summer Bridging Work MUST be handed in to your Drama teacher by Friday 13 September 2019.**

**Your work will be assessed in September by your class teachers.**

**Anyone not completing the work or producing work of poor quality will be re-interviewed regarding their place on the course and in the Sixth Form.**

**The aims are for you to understand if you like the course and for you to be ready to start learning at post-16 level.**

**All work is due in on Friday 13 September 2019.**

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## Things you will need to succeed every day in the Sixth Form:

* Pens
* Highlighters
* A pencil case
* Your own lined paper
* A single-hole punch (available from the school shop for £1)
* ****A pair of scissors
* ****Glue

**Things you will need for this course:**

* A lever-arch folder for storing work at home
* A ring-binder for work for the current unit
* A pack of at least 10 file dividers
* Comfortable clothes that are easy to work in

## The books you need to buy are:

N/A we will provide the textbooks and exercise books you will need to use.

# A-Level Drama Summer Bridging Work 2019

Task one: Research **one** of the practitioners listed below. Your research should include a short biography, methodologies and techniques, plays/performances that have been created or inspired by the practitioner.

Peter Brook - acting approaches

Augustus Boal - Theatre of the oppressed

DV8 - Physical theatre/multimedia/verbatim

Gordon Craig - Designer

Task two: Write a review on how a live (or recorded if not possible) performance impacted you as an audience member.

Both of these will be presented as a presentation style workshop that could also include a practical workshop that focuses on the methodologies of the chosen practitioner.

**Staff contact:** Miss Johnson (ejh@cheney.oxon.sch.uk)

**Exam board:** AQA A Level Drama and Theatre

**Specification:** https://filestore.aqa.org.uk/resources/drama/specifications/AQA-7262-SP-2016.PDF