**English Literature Summer Bridging Work Task**

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Pick a post-2000 modern text and read over the summer break. Your chosen text must be ‘literary.’ It can be a novel, a play, or a *collection* of poems (not just one poem!). Write a 300 word proposal for why you think your chosen text is literature. Why will your text be read in a 100 years as opposed to others?

You must hand your proposal to your teacher no later than **Friday 6th September.** You will be required to argue for the literary worth of your chosen text, convincing the teacher and your fellow classmates. The most persuasive argument will win a prize!

### Note: If you are struggling to find something you think is ‘literary,’ consult the list below. These books won the prestigious Booker Prize, the ‘holy grail’ for British authors.

**Post 2000 Booker Prize Winning Novels**

### 2000 The Blind Assassin by Margaret Atwood

### 2001 True History of the Kelly Gang by Peter Carey

### 2002 [Life of Pi by Yann Martel](https://www.telegraph.co.uk/culture/4727921/The-tiger-who-went-to-sea.html)

### 2003 [Vernon God Little by DBC Pierre](https://www.telegraph.co.uk/culture/4729744/Springers-America.html)

### 2004 [The Line of Beauty by Alan Hollinghurst](https://www.telegraph.co.uk/culture/books/3614486/The-last-summer.html)

### 2005 [The Sea by John Banville](https://www.telegraph.co.uk/culture/books/3643196/A-ghost-of-a-ghost.html)

### 2006 Kiran Desai The Inheritance of Loss

### 2007 [The Gathering by Anne Enright](https://www.telegraph.co.uk/culture/books/3665168/Termination-with-extreme-Irishness.html)

### 2008 [The White Tiger by Aravind Adiga](https://www.telegraph.co.uk/culture/books/fictionreviews/3558130/Review-The-White-Tiger-by-Aravind-Adiga.html)

### 2009 [Wolf Hall by Hilary Mantel](https://www.telegraph.co.uk/culture/books/bookreviews/5207969/Wolf-Hall-by-Hilary-Mantel-review.html)

### 2010 [The Finkler Question by Howard Jacobson](https://www.telegraph.co.uk/culture/books/bookreviews/7916464/The-Finkler-Question-by-Howard-Jacobson-review.html)

### 2011 [The Sense of an Ending by Julian Barnes](https://www.telegraph.co.uk/culture/books/bookreviews/8652283/The-Sense-of-an-Ending-by-Julian-Barnes-review.html)

### 2012 [Bring Up the Bodies by Hilary Mantel](https://www.telegraph.co.uk/culture/books/9287648/Bring-Up-the-Bodies-by-Hilary-Mantel-review-for-Man-Booker-Prize-2012.html)

### 2013 [The Luminaries by Eleanor Catton](https://www.telegraph.co.uk/culture/books/bookreviews/10260118/The-Luminaries-by-Eleanor-Catton-review.html)

### 2014: [The Narrow Road to the Deep North by Richard Flanagan](https://www.telegraph.co.uk/culture/books/bookreviews/10940118/The-Narrow-Road-to-the-Deep-North-by-Richard-Flanagan-review-graceful-and-unfathomable.html)

2015: A Brief History of Seven Killings

2016: The Sellot by Paul Beatty

2017: Lincoln in the Bardo by George Saunders

2018: Milkman by Anna Burns

**Below is a list of Pulitzer Prize winners (with the runners up underneath), the ‘holy grail’ for American authors.**

### [2019](https://www.pulitzer.org/prize-winners-by-year/2019)

### [The Overstory, by Richard Powers (W.W. Norton)](https://www.pulitzer.org/winners/richard-powers)

### An ingeniously structured narrative that branches and canopies like the trees at the core of the story whose wonder and connectivity echo those of the humans living amongst them.

### [The Great Believers, by Rebecca Makkai (Viking)](https://www.pulitzer.org/finalists/rebecca-makkai)

### [There There, by Tommy Orange (Alfred A. Knopf)](https://www.pulitzer.org/finalists/tommy-orange)

### [2018](https://www.pulitzer.org/prize-winners-by-year/2018)

### [Less, by Andrew Sean Greer (Lee Boudreaux Books/Little, Brown and Company)](https://www.pulitzer.org/winners/andrew-sean-greer)

### A generous book, musical in its prose and expansive in its structure and range, about growing older and the essential nature of love.

### [In the Distance, by Hernan Diaz (Coffee House Press)](https://www.pulitzer.org/finalists/hernan-diaz)

### [The Idiot, by Elif Batuman (Penguin Press)](https://www.pulitzer.org/finalists/elif-batuman)

### [2017](https://www.pulitzer.org/prize-winners-by-year/2017)

### [The Underground Railroad, by Colson Whitehead (Doubleday)](https://www.pulitzer.org/winners/colson-whitehead)

### For a smart melding of realism and allegory that combines the violence of slavery and the drama of escape in a myth that speaks to contemporary America.

### [Imagine Me Gone, by Adam Haslett (Little, Brown)](https://www.pulitzer.org/finalists/adam-haslett-0)

### [The Sport of Kings, by C. E. Morgan (Farrar, Straus and Giroux)](https://www.pulitzer.org/finalists/c-e-morgan)

### [2016](https://www.pulitzer.org/prize-winners-by-year/2016)

### [The Sympathizer, by Viet Thanh Nguyen (Grove Press)](https://www.pulitzer.org/winners/viet-thanh-nguyen)

### A layered immigrant tale told in the wry, confessional voice of a "man of two minds" -- and two countries, Vietnam and the United States.

### [Get in Trouble: Stories, by Kelly Link (Random House)](https://www.pulitzer.org/finalists/kelly-link)

### [Maud's Line, by Margaret Verble (Houghton Mifflin Harcourt)](https://www.pulitzer.org/finalists/margaret-verble)

### [2015](https://www.pulitzer.org/prize-winners-by-year/2015)

### [All the Light We Cannot See, by Anthony Doerr (Scribner)](https://www.pulitzer.org/winners/anthony-doerr)

### An imaginative and intricate novel inspired by the horrors of World War II and written in short, elegant chapters that explore human nature and the contradictory power of technology.

### [Let Me Be Frank With You, by Richard Ford (Ecco)](https://www.pulitzer.org/finalists/richard-ford)

### [Lovely, Dark, Deep, by Joyce Carol Oates (Ecco)](https://www.pulitzer.org/finalists/joyce-carol-oates-2)

### [The Moor's Account, by Laila Lalami (Pantheon)](https://www.pulitzer.org/finalists/laila-lalami)

### [2014](https://www.pulitzer.org/prize-winners-by-year/2014)

### [The Goldfinch, by Donna Tartt (Little, Brown)](https://www.pulitzer.org/winners/donna-tartt)

### A beautifully written coming-of-age novel with exquisitely drawn characters that follows a grieving boy's entanglement with a small famous painting that has eluded destruction, a book that stimulates the mind and touches the heart.

### [The Son, by Philipp Meyer (Ecco)](https://www.pulitzer.org/finalists/philipp-meyer)

### [The Woman Who Lost Her Soul, by Bob Shacochis (Atlantic Monthly Press)](https://www.pulitzer.org/finalists/bob-shacochis)

### [2013](https://www.pulitzer.org/prize-winners-by-year/2013)

### [The Orphan Master's Son, by Adam Johnson (Random House)](https://www.pulitzer.org/winners/adam-johnson)

### An exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart.

### [The Snow Child, by Eowyn Ivey (Reagan Arthur/Little, Brown)](https://www.pulitzer.org/finalists/eowyn-ivey)

### [What We Talk About When We Talk About Anne Frank, by Nathan Englander (Alfred A. Knopf)](https://www.pulitzer.org/finalists/nathan-englander)

### [2012](https://www.pulitzer.org/prize-winners-by-year/2012)

### No award given

### [Swamplandia!, by Karen Russell (Alfred A. Knopf)](https://www.pulitzer.org/finalists/karen-russell)

### [The Pale King, by David Foster Wallace (Little, Brown and Company)](https://www.pulitzer.org/finalists/david-foster-wallace)

### [Train Dreams, by Denis Johnson (Farrar, Straus and Giroux)](https://www.pulitzer.org/finalists/denis-johnson-0)

### [2011](https://www.pulitzer.org/prize-winners-by-year/2011)

### [A Visit from the Goon Squad, by Jennifer Egan (Alfred A.. Knopf)](https://www.pulitzer.org/winners/jennifer-egan)

### An inventive investigation of growing up and growing old in the digital age, displaying a big-hearted curiosity about cultural change at warp speed.

### [The Privileges, by Jonathan Dee (Random House)](https://www.pulitzer.org/finalists/jonathan-dee)

### [The Surrendered, by Chang-rae Lee (Riverhead Books)](https://www.pulitzer.org/finalists/chang-rae-lee)

### [2010](https://www.pulitzer.org/prize-winners-by-year/2010)

### [Tinkers, by Paul Harding (Bellevue Literary Press)](https://www.pulitzer.org/winners/paul-harding)

### A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.

### [In Other Rooms, Other Wonders, by Daniyal Mueenuddin (W.W. Norton & Company)](https://www.pulitzer.org/finalists/daniyal-mueenuddin)

### [Love in Infant Monkeys, by Lydia Millet (Soft Skull Press)](https://www.pulitzer.org/finalists/lydia-millet)

### [2009](https://www.pulitzer.org/prize-winners-by-year/2009)

### [Olive Kitteridge, by Elizabeth Strout (Random House)](https://www.pulitzer.org/winners/elizabeth-strout)

### A collection of 13 short stories set in small-town Maine that packs a cumulative emotional wallop, bound together by polished prose and by Olive, the title character, blunt, flawed and fascinating.

### [All Souls, by Christine Schutt (Harcourt)](https://www.pulitzer.org/finalists/christine-schutt)

### [The Plague of Doves, by Louise Erdrich (HarperCollins)](https://www.pulitzer.org/finalists/louise-erdrich)

### [2008](https://www.pulitzer.org/prize-winners-by-year/2008)

### [The Brief Wondrous Life of Oscar Wao, by Junot Diaz (Riverhead Books)](https://www.pulitzer.org/winners/junot-diaz)

### [Shakespeare's Kitchen, by Lore Segal (The New Press)](https://www.pulitzer.org/finalists/lore-segal)

### [Tree of Smoke, by Denis Johnson (Farrar, Straus and Giroux)](https://www.pulitzer.org/finalists/denis-johnson)

### [2007](https://www.pulitzer.org/prize-winners-by-year/2007)

### [The Road, by Cormac McCarthy (Alfred A. Knopf)](https://www.pulitzer.org/winners/cormac-mccarthy)

### [After This, by Alice McDermott (Farrar, Straus and Giroux)](https://www.pulitzer.org/finalists/alice-mcdermott)

### [The Echo Maker, by Richard Powers (Farrar, Straus and Giroux)](https://www.pulitzer.org/finalists/richard-powers)

### [2006](https://www.pulitzer.org/prize-winners-by-year/2006)

### [March, by Geraldine Brooks (Viking)](https://www.pulitzer.org/winners/geraldine-brooks)

### [The Bright Forever, by Lee Martin (Shaye Areheart Books/Crown Publishing)](https://www.pulitzer.org/finalists/lee-martin)

### [The March, by E.L. Doctorow (Random House)](https://www.pulitzer.org/finalists/el-doctorow-0)

### [2005](https://www.pulitzer.org/prize-winners-by-year/2005)

### [Gilead, by Marilynne Robinson (Farrar)](https://www.pulitzer.org/winners/marilynne-robinson)

### [An Unfinished Season, by Ward Just (Houghton Mifflin)](https://www.pulitzer.org/finalists/ward-just)

### [War Trash, by Ha Jin (Pantheon Books)](https://www.pulitzer.org/finalists/ha-jin-0)

### [2004](https://www.pulitzer.org/prize-winners-by-year/2004)

### [The Known World, by Edward P. Jones (Amistad/ HarperCollins)](https://www.pulitzer.org/winners/edward-p-jones)

### [American Woman, by Susan Choi (HarperCollins)](https://www.pulitzer.org/finalists/susan-choi)

### [Evidence of Things Unseen, by Marianne Wiggins (Simon & Schuster)](https://www.pulitzer.org/finalists/marianne-wiggins)

### [2003](https://www.pulitzer.org/prize-winners-by-year/2003)

### [Middlesex, by Jeffrey Eugenides (Farrar)](https://www.pulitzer.org/winners/jeffrey-eugenides)

### [Servants of the Map: Stories, by Andrea Barrett (W.W. Norton)](https://www.pulitzer.org/finalists/andrea-barrett)

### [You Are Not a Stranger Here, by Adam Haslett (Nan A. Talese/Doubleday)](https://www.pulitzer.org/finalists/adam-haslett)

### [2002](https://www.pulitzer.org/prize-winners-by-year/2002)

### [Empire Falls, by Richard Russo (Alfred A. Knopf)](https://www.pulitzer.org/winners/richard-russo)

### [John Henry Days, by Colson Whitehead (Doubleday)](https://www.pulitzer.org/finalists/colson-whitehead)

### [The Corrections, by Jonathan Franzen (Farrar)](https://www.pulitzer.org/finalists/jonathan-franzen)

### [2001](https://www.pulitzer.org/prize-winners-by-year/2001)

### [The Amazing Adventures of Kavalier & Clay, by Michael Chabon (Random House)](https://www.pulitzer.org/winners/michael-chabon)

### [Blonde, by Joyce Carol Oates (The Ecco Press/HarperCollins)](https://www.pulitzer.org/finalists/joyce-carol-oates-1)

### [The Quick and the Dead, by Joy Williams (Alfred A. Knopf)](https://www.pulitzer.org/finalists/joy-williams)

### [2000](https://www.pulitzer.org/prize-winners-by-year/2000)

### [Interpreter of Maladies, by Jhumpa Lahiri (Mariner Books/Houghton Mifflin)](https://www.pulitzer.org/winners/jhumpa-lahiri)

### [Close Range: Wyoming Stories, by Annie Proulx (Scribner)](https://www.pulitzer.org/finalists/annie-proulx)

### [Waiting, by Ha Jin (Pantheon Books)](https://www.pulitzer.org/finalists/ha-jin)