

RUMBLE MUSEUM

Newsletter
January 11
2021

ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at www.rumblemuseum.org.uk

MEDICINE IN 30 OBJECTS

This term, we have been continuing with our History of Medicine in 30 Objects course with a group of Year Nine History students.

Thirty objects representing five different time periods have been selected, and lessons use these objects in our collection as a way to recreate the time periods and explore the past. Full write-ups of all lessons and resources can be found on a blog for the project [here](#).

In our first lesson back, we looked at the significance of Florence Nightingale's work in pioneering the training of nurses and also collecting careful data to show the causes of death at the Scutari Hospital in Turkey during the Crimean War. Florence invented a type of pie chart called the "coxcomb chart", where the size of the pie reflected the data represented.

Florence is probably most well-known as the "lady with the lamp", and we have a replica of

her lamp in our collection. The original lamp used by Florence can be seen below, and currently resides in the Florence Nightingale Museum in London.

Students were also able to ask questions of Florence Nightingale in a re-enacted interview, and explore her ideas about hospitals and nursing using letters she wrote, which can be found at the British Library.



BRITISH BUTTERFLIES

We have been donated a beautiful collection of British butterflies, which we put up in the ground floor of Brighthouse over the holidays. The case contains a number of well-known butterflies, such as peacock, red admiral and marbled white, as well as others such as a marsh fritillary, small skipper, white admiral, orange tip and many more!

We are in the process of putting up our wider collection of butterflies and dragonflies in surrounding walls, as well as preparing display boards with information about conservation of species.

If any students, parents, staff or other members of the wider Cheney community are interested in butterflies, or have particular expertise, we would be delighted to hear from you as we progress with these displays.

We are keen to eventually do some data collection of sightings of butterflies at Cheney and will be updating on this in later newsletters.

Please get in touch about this or any other aspect of the museum by emailing: lorna@irisproject.org.uk

