

RUMBLE MUSEUM

Newsletter
February 1
2021

ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at www.rumblemuseum.org.uk

EXPLORING MINING IN NORTH EAST ENGLAND

Simon Woolley, Head of Learning at Beamish Outdoor Museum returned virtually this week to deliver a second workshop, this time for History students.

He delivered the workshop virtually from the miner's cottage at Beamish. He used the setting of Beamish, its artefacts and images, to give students a sense of how life changed in the north east of England, from the 1780s to the 1880s.

Students had a virtual tour of both inside and outside the miner's cottage, which gave a strong sense of what life might have been like for a coal worker in the industrial revolution. We saw a range of objects which the coal miner might have had, as well as the layout of the house, including the Northumberland fireplace in the kitchen and small garden.

One of the items students saw in the virtual tour was a type of safety lamp used in mining called a Davey lamp. We also have one in our Rumble Museum collection- you can find it in the Library in the Design and Technology cabinet.

It was invented by Sir Humphrey Davy in 1815 to address the problem of explosions caused by naked flames coming in contact with flammable gases in mines. The one in our collection comes from Aberdare in Wales.



THE EARTH MUSEUM

Year Nine Museum studies students were joined this week by Janet Owen, founder of the Earth Museum, who introduced us to her very unusual and exciting virtual museum project and museum.

The project was inspired by her research involving the collecting journeys of Alfred Russel Wallace and Charles Darwin, as well as other travelling collectors. The artefacts they collected are now scattered in museums across the world, a long way from their original places of belonging.

The Earth Museum allows users to locate these objects where they were found. Janet showed us the different ways in which audiences can explore the objects in the Earth Museum.

When you enter the website, you can explore stories by clicking on areas of the globe, which take you to links to different stories. You can also view objects in the same way across the globe.

The museum enables all sorts of connections to be made, by being a virtual presence that connects with projects, organisations, people and individuals all across the world.



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Dive in and Explore

