

RUMBLE MUSEUM

Newsletter
July 12
2021

ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at www.rumblemuseum.org.uk

MUSEUM PRESENTATIONS EVENING

After weeks and months of choosing topics, researching and creating display boards, many of our students presented the findings of the museum projects yesterday evening to an audience of parents, staff and museum visitors.

Students spoke to visitors for two hours, explaining what they had learned, and answering questions. Projects included exploring forgeries and replicas vs original objects, colonialism, Rembrandt's paintings and life, the Ogham Stones, guitars through the ages, the Qibla in Islam, astrolabes, "witch bottles" and apotropaic magic, Japanese artefacts, comparing historic and modern fashion, the Thomas Splint and images on Greek vases.

Some of the students incorporated activities or performances into their presentations. A presentation on witch bottles asked visitors if they would open a bottle which claimed to have a witch sealed inside!

Another brought several guitars and demonstrated the changes in sound and technology by playing. These are just a few examples of the many brilliant ideas the students incorporated into their boards and presentations.

Thank you very much to all parents, siblings and staff who visited and took so much time to listen to all the students' work!



OUR FIRST MOTH NIGHT AT CHENEY

On Saturday, the Rumble Museum held its first ever Moth Night at Cheney School!

15 Year Seven and Eight students were very privileged to meet moth expert and illustrator Richard Lewington. Richard first of all set the students the task of painting some of the pine trees with a thick treacle-and-rum mixture. He set up a few moth traps of different types.

He then showed some of the many moth illustrated guides he has made, and the students were then able to use these to identify some of the many moths which Richard had brought from catching in his garden the night before. Everyone was amazed by just how many different sorts of moths visited an ordinary Oxfordshire garden. There were a few elephant hawk moths, which are a stunning pink and green colour. There was a cinnabar moth, with a vibrant red splashed across its dark wings. There were a couple of privet hawk moths, which were very big, and a buff tip, which looked exactly like a willow twig. There was a poplar hawk moth and a Chinese character moth, named after a distinctive pattern on its wings.

It was a fascinating journey through some of the many types of local moths, and opened everyone's eyes to the massive diversity of the species. We are very grateful to Richard for all his time and for such an informative and enjoyable evening.

