

# RUMBLE MUSEUM

Newsletter  
Sept 22  
2021

## ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at [www.rumblemuseum.org.uk](http://www.rumblemuseum.org.uk)

## LAUNCHING BLACK HISTORY MONTH

This coming October, the Rumble Museum is running a number of exhibitions and events to celebrate Black History Month.

Next week, we will be replacing the items in our front cabinet in reception with a range of items from our African Collection. We will be including an interactive display enabling visitors to leave comments about how they would like to see these items displayed around the school.

We are also running a series of Rumble Breakfast Talks where experts from a range of institutions will deliver talks to Sixth Formers about aspects of Black History and cultures. including anticolonialist movements, African languages, and the connection between Grime Music in the UK and Japanese culture.

The whole season is being launched this Friday with Natty Mark Samuels, founder of the African School, delivering an assembly on East Africa, followed by a community poetry reading from 4 until 5pm in the Library.

The poetry reading is open to visitors of all ages. It will include an exhibition of our items, activities for younger children, and a dynamic poetry reading delivered by Natty.

Natty has composed a range of poems about the artefacts in our collection, using these as a way of telling stories about the contexts and cultures that surround the objects.

To book to attend, please email [Iro@cheney.oxon.sch.uk](mailto:Iro@cheney.oxon.sch.uk)



## ASTROLABES AND ASTRAZENECA

In our first trip of the year, our Year Nine Museum Project students were very lucky to be the first school group in the History of Science Museum since before the pandemic began!

We were greeted by Chris Parkin, Education Officer, and split into three groups, to create a carousel of different sessions exploring aspects of the museum. One session involved curator Lucy Blaxland introducing aspects of her role at the museum. Another session looked at a particular set of objects in the top gallery, which were astrolabes. Chris explained how there were very many ways of displaying an object, and many different ways to tell a story about it. He showed an example of how a group of community curators, as part of a project, had connected science and faith, by looking at how instruments were created in order for Muslims to practice qibla. The final session was a self-guided tour around the middle floor gallery, where students were able to find out more about the fascinating history of the museum (it was once used for science lectures and as a laboratory), and to admire a beautiful glass sculpture of a nanoparticle of the Oxford Astrazeneca Vaccine!

It was a really fascinating trip and a perfect introduction to a very interesting museum, and to our whole project. We are very grateful to the Museum of Science Team for welcoming us.

