

# RUMBLE MUSEUM

Newsletter  
Nov 17  
2021

## ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at [www.rumblemuseum.org.uk](http://www.rumblemuseum.org.uk)

## MUSEUM COUNCIL DANTE LATE NIGHT OPENING

Next Friday 26th November, Year Eight Museum Council students, very ably supported by Sixth Form Museum Council volunteers, will be running their own gallery themed on the Greek Underworld.

The students have spent the past few weeks planning stalls and activities, and preparing displays and costumes.

The gallery will feature a range of Rumble artefacts connected to stories from the Underworld. Students will tell stories to visitors, introduce the artefacts, and engage people in a range of games and activities themed on different aspects of Greek ideas about the afterlife.

Famous characters such as the boatman Charon, the daughter of Demeter, Persephone, and the King of the Underworld, Hades, will be there! There will also be some lesser known creatures such as Melinoe, and the hundred-handed monsters.

Tickets are free, but need to be booked through the Ashmolean website. As well as our gallery, there will be lots of other exciting things to explore, including a robot called Ai-da who has written some poetry inspired by Dante!

Below is one of the artefacts which will be on display in our gallery. It is an replica kylix - a type of Greek cup used in drinking parties - and depicts Odysseus and the sirens,



## OLYMPIANS IN THE UNDERWORLD!

As well as all the wonderful displays and activities prepared by the Museum Council, visitors will also be able to see sneak previews of a few of the amazing short graphic novel stories written and imagined by our Year Eight Latin students!

Last term, both Latin classes worked with a local artist, Lydia Hall, to create a series of short stories which imagined the Olympian Gods trapped in the Underworld. While stuck there, they encounter all sorts of unexpected and problematic characters and obstacles, and having been used to lording it up on Olympus, they are not very happy with their new abodes!

Three of the stories will be printed onto large display boards for visitors to read. The novel itself will be finished and printed in January, and copies will be available in the school library for anyone who wants to enjoy their creative and comedic story lines!

The stories on display on the evening will be:

### **Revenge of the Cursed Ones**

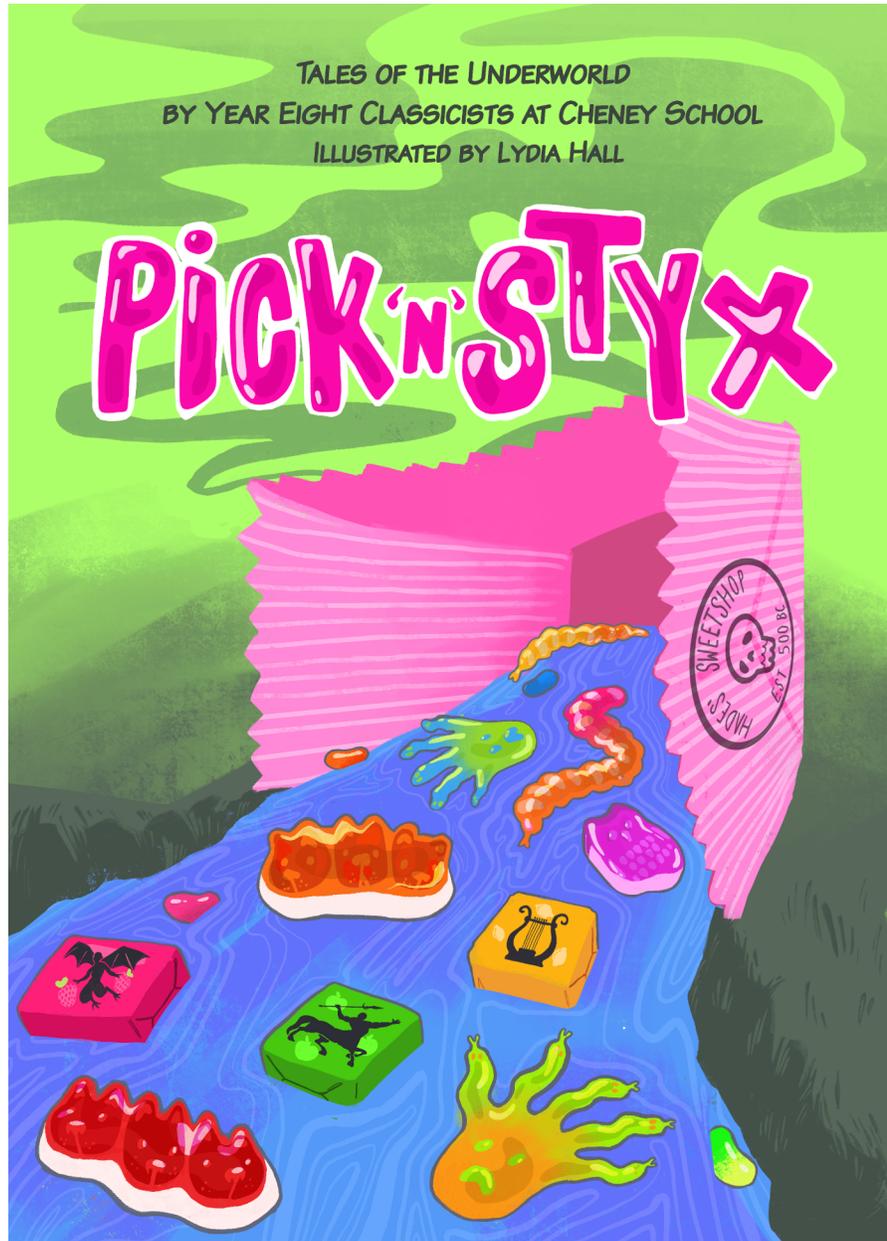
by Amelie Greetham & Emily Rose Ford

### **Shopping in Hell**

by Annie Sephton

### **Eternal Damnation**

by Tremayne Michell & Cas Krznic.



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## YEAR SEVEN TALKS

Year Seven Breakfast Talks have got off to a tremendous start with over thirty students at each one. The first talk was delivered by Professor Andrew Lowe from the University of Adelaide and explored why blue is so rare in nature. This week, Dr Thom Rawson from Imperial College London explored the maths behind how things spread. Listen to Thom's talk on our Rumble 'What's On' page.

## MELANCHOLY AT THE WESTON LIBRARY

Year Nine Museum Project students were very lucky yesterday to be able to visit the Weston Library and find out more about the Bodleian Libraries and what they do.

We were met by Dr Mai Musié, Public Engagement Manager for the Bodleian Libraries, who introduced us to an exhibition on Richard Burton's *Anatomy of Melancholy*, which was published in 1621, and explored in detail the manifestations and possible ways of treating depression and related disorders in the Renaissance period.

Students saw how exercise and the right diet was recommended, and how music, both performing and playing, were seen as ways of helping with feelings of melancholy.

Burton, like many at the time, believed in the theory of the four humours, and that melancholy was caused by an imbalance of liquids in the body.

After exploring this fascinating exhibition, we were able to go upstairs to the parts of the Weston Library reserved for readers and researchers.

This offered a stunning view of the main atrium, and Mai explained how the library was one of many university libraries, and how the Weston had been quite recently rebuilt with a view to incorporating public spaces such as the cafe, atrium and exhibition areas.

