

RUMBLE MUSEUM

Newsletter
Jan 12
2022

ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

WORK BEGINS ON NEW CLASSICS CENTRE BANNER

This term, thirteen students from Years Seven and Eight are working with local mosaicist Clare Goodall to turn the winning entry in last term's Classics Banner competition into a beautiful mosaic sign for the Iris Classics Centre to replace the old, faded one.

The winning entry below was designed by Peter Goodrich Jones, and chosen by classicist Professor Mary Beard. It features the goddess Iris with a rainbow behind her and holding a jug.

This Monday, the students met Clare for the first time, and began the first stages of creating the mosaic sign.

You can see their progress so far below. We will update regularly with more photos so pop back to see how they are getting on!



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YEAR NINE AND TEN JAPAN BREAKFAST TALKS BEGIN

Our series of Japan-themed breakfast talks kicked off this Tuesday morning with a fascinating talk by Dr Clare Pollard from the Ashmolean Museum on the famous "Great WAVE" print by artist Hokusai.

Clare showed us some of the many examples of how we now use this iconic image, ranging from face mask decorations to shower curtains! She then took us through the very complex process it went through to be carved onto a series of wooden blocks, and how each print is made using the different blocks printing different colours. However, the artists involved in carving the blocks are rarely remembered, despite their important involvement.

She also told us how artists ranging from Claude Monet to Vincent Van Gogh were influenced by Japanese printing, and the composer Debussy was inspired by the Great Wave to compose "La Mer".

The remaining talks will focus on Japanese language, film, fashion and gender roles.

