

# RUMBLE MUSEUM

Newsletter  
April 6th  
2022

## ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at [www.rumblemuseum.org.uk](http://www.rumblemuseum.org.uk)

## THE GREEK UNDERWORLD COMES TO CHENEY

On Friday 1st April, the Rumble Museum Council brought the ancient Greek Underworld “to life” for Cheney students and staff, and a wide range of visitors.

On arrival, visitors were introduced to Charon, the ferryman, before being asked to pay him an obol for entry. Some students were running an obol-making stall to help people continue their journey. Once through the gates of the Underworld, there were a range of characters to meet, stalls and activities to take part in.



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## THE GREEK UNDERWORLD CONTD

Hades was running a storytelling stall, narrating well-known tales from the land of the dead, and tempting visitors with a bowl of fresh pomegranate seeds. The Hekatoncheiries and Cerberus were running a games stall, with eye ball prizes, and Medusa was in charge of a jewellery stall for people to take away Medusa eye and snake rings and necklaces.

Melinoe and another underworld daemon were running a mocktails stall, and Persephone and her team were offering a range of tasty refreshments. Visitor could also explore the rivers of the underworld and take part in a memory game run by another shade.

The event was also launching Primordial Soup and Pick 'n' Styx, two graphic novels created by Cheney School Latin students, and illustrated by the incredibly talented Lydia Hall, who was running an illustrations stall with her partner Max. A harpy was also running an Underworld drawings stall nearby!

It was brilliant to welcome so many visitors, and well done to our Museum Council team for the relentless energy and creativity!



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## BLACK CLASSICISTS EXHIBITION ARRIVES

An exhibition celebrating the important role of African Americans in the field of Classics has arrived at the Classics Centre. You can find out more about the exhibition here:

<https://chs.harvard.edu/permanent-collection/black-classicists/>

The exhibition website explains: *The African American men and women featured in this installation taught Greek and Latin at the college or university level and made groundbreaking achievements in education. Their academic accomplishments bolstered a new tradition of black intellectualism and resulted in greater opportunities for future generations of African Americans.*

We have been arranging for students to come and visit during the school day. Students have been filling out a quiz on some of the amazing individuals featured in the exhibition who faced prejudice and great adversity in order to realise their dream of being a classical scholar.

It will be available for anyone from the wider community to book to view outside school hours – please email [lorna@irisproject.org.uk](mailto:lorna@irisproject.org.uk)



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## MUSEUM PROJECT STUDENTS EXPERIENCE FUTURE SCHOOLS

Year Nine Museum project students visited Oxford Brookes University on Monday morning to take part in a Future Schools event.

The students arrived to experience an introductory talk about how the pandemic has raised questions and challenges for schools, as well as creating an opportunity for positive change and innovation.

Students were encouraged to discuss in small groups what schooling might look like in a post-pandemic future.

They were then asked to come up with their own model of what school should look like in the future, from school buildings, to the school calendar, to curriculum, behaviour, and more.

They created display boards of their ideas, and were able to explore ideas and boards made by other schools participating in the event.



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## PANEL DEBATE ON THE ROLE OF RELIGION IN PUBLIC LIFE

The Iris Project regularly organises a range of speakers to deliver stimulating talks to Sixth Formers as part of the 'Agora Project'.

This coming Thursday, Dr Robinson has organised a panel discussion for all Year Twelves and Thirteens with guest speakers Steven Croft, Bishop of Oxford, Imam Monawar Hussain, and Andrew Copson, Director of Humanists UK.

The topic of discussion will be the role of religion in public life: what role it should have, if any, and the reasons behind various viewpoints on this important matter.

The speakers will each deliver a short speech outlining their perspective on the topic, before opening the debate out to the audience to give their views and ask questions of the speakers.

We are very grateful to our three speakers for making the time to deliver this event, and we are looking forward to a very thought-provoking debate.



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## REMINDER: DYSTOPIA BREAKFAST TALKS NEXT TERM

If you're a fan of dystopian films, books and more, and you're in Year Eight or Nine, then come to our Rumble Museum Dystopian Breakfast Talks! They will be every Thursday morning during tutor time next term, and take place in the Classics Centre (L14).

You'll be able to sign up using a form that is being emailed out to all students and parents, so please keep an eye out!

We hope to see you there next term.

