

RUMBLE MUSEUM

Newsletter
July 13th
2022

ABOUT US

The Rumble Museum at Cheney is run by educational charity The Iris Project and spread throughout corridors and rooms. We run regular projects, talks and events, and have two active student Museum Councils.

We have been awarded full Museum Accreditation by the Arts Council. Find out more at www.rumblemuseum.org.uk

A DAY OF DYSTOPIAN FICTION

On Tuesday 12th July, we rounded up a season of talks, competitions, artefact displays and discussions with our Dystopia Day! We were joined by award-winning author Chris Beckett, who has written a number of novels with dystopian themes, and a wide range of talks, activities, workshops, film viewings and stalls ran throughout the day. The day kicked off with an assembly for all Year Eights where Chris introduced some of the ideas behind dystopias, and some well-known and lesser-known examples.



RUMBLE MUSEUM

Newsletter
July 13th
2022

A DAY OF DYSTOPIAN FICTION CONTD

Chris then spent the day working with 22 Year Nines who, in groups, created their own dystopian storylines and cover artwork, which they presented to visitors at the end of the day.

At break times and lunch times in the Library, our Year Eight Museum Council ran a range of themed stalls and activities exploring different dystopian novels.

There was Hunger Games knot-tying and camouflage painting, a Scythe quiz, Divergent tattoos (temporary!), Ready Player One activities, an unfolding story scroll, a Logan's Run life clock, and more!

We were also joined by Jack from Mostly Books in Abingdon, who brought an enormous range of titles exploring dystopian themes. A refreshments stall featured Handmaid cakes, Hunger Games "vomit" drink, pinkish stew from 1984 and soma pills!



RUMBLE MUSEUM

Newsletter
July 13th
2022

After school, community visitors arrived to explore the stalls and story boards created by Year Nines, with the addition of Hunger Games training outside, including archery and axe-throwing.

Chris Beckett then delivered a community talk in which he gave feedback on each of the story boards created during the day.

These boards will be turned into displays for 10th September, when the Rumble Museum is co-hosting Ai-Da the robot at the Weston Library all day.

We are very grateful to Chris for spending the day with us, to all our students for their amazing work, and to everyone who came to explore and support amidst the dystopian temperatures.

If you reserved a book with Mostly Books on the day, don't forget to come and pick it up and pay by the end of the term, so you can enjoy some dystopian holiday reading.!



RUMBLE MUSEUM

Newsletter
July 13th
2022

1980S RETURNING TO CHENEY

Thank you for the amazing range of 80s artefacts which have been handed over to us over the last few weeks by parents and staff. Everything from old computers to clothing, from CDs to games, has appeared and we cannot wait to put it all on display.

The planned Stranger Things / 80s exhibition will be in W block ground floor. Due to asbestos removal and other work taking place over the summer, it is likely that we won't get this display installed until the autumn.

In the meantime, please keep the items coming, and we will announce a grand unveiling as soon as possible!



RUMBLE MUSEUM

Newsletter
July 13th
2022

CHENEY STUDENTS TO HOST AI-DA EVENT

On Saturday 10th September, Cheney Museum Council will be hosting Ai-Da the robot at the Weston Library all day.

Visitors can encounter a world of AI at the Weston Library. You can meet Ai-Da, the world's first ultra realistic robot artist, for a Q&A and live art session hosted by Cheney School's Rumble Museum Council students, but booking essential for this session - tickets will be available soon on the Bodleian website

Students from Cheney will also be exhibiting artwork and creative writing responding to artificial intelligence in our lives today and in the future, including the dystopian stories created as part of Dystopia Day.

Visitors can also watch a model of Charles Babbage's Difference Engine in action and a robot ladybug that follows light and sound. The event is part of 'Imagining AI', which celebrates objects in the Bodleian's collections that explore the boundary between human and machine.

Visitors can drop in at any time between 10 and 3.30pm to see the exhibitions. The Ai-Da live art session will need to be booked as mentioned above.

