

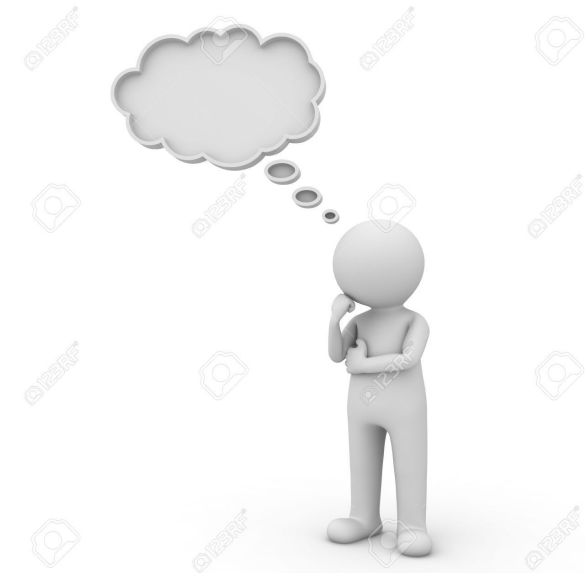
Paper 1 (Fiction)  
Q1-5 revision cards



# Fiction Paper – Overview and Timings

You will need to read and understand a **short extract** from a fiction (story) book. You will then be asked 4 questions based on this.

You will also need to plan and write a **piece of creative writing** (description or storytelling).



# Fiction Paper – Overview and Timings

**One extract:** 10/**15** minutes reading time

**Q1:** say 4 things you learn (4 marks, 5/**5** mins)

**Q2:** explain use of language (WWHW) (8 marks, 10/**12** mins)

**Q3:** explain use of structure (8 marks, 10/**12** mins)

**Q4:** explain your opinion (20 marks, 25/**30** mins)

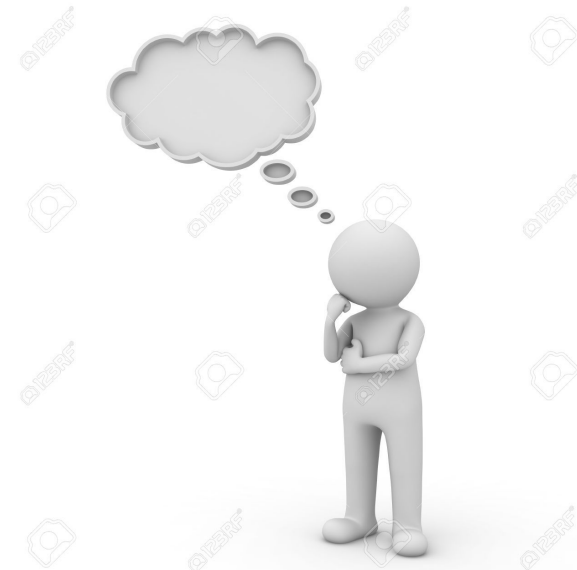
**Q5:** your own creative writing - description or storytelling  
(40 marks, 45/**60** mins)

*Times in pink include 25% extra time*

## Fiction - Q2 (language)

Question 2 will ask you to explain **the writer's use of language (words and techniques)**.

The question will get you to focus on a **precise detail in the story**, so **read the question carefully**.



Q2: How does the writer use **language** to present X ? (8 marks)

The writer presents X as \_\_\_\_\_ . For example, the

\_\_\_\_\_ “ \_\_\_\_\_ ” makes us think that X

\_\_\_\_\_ because \_\_\_\_\_ .

The writer presents X as \_\_\_\_\_ . For example, the

\_\_\_\_\_ “ \_\_\_\_\_ ” suggests that X

\_\_\_\_\_ because \_\_\_\_\_ .

The writer presents X as \_\_\_\_\_ . For example, the

\_\_\_\_\_ “ \_\_\_\_\_ ” implies that X

\_\_\_\_\_ because it has connotations of \_\_\_\_\_ .

**WHAT?**

**WHERE?**

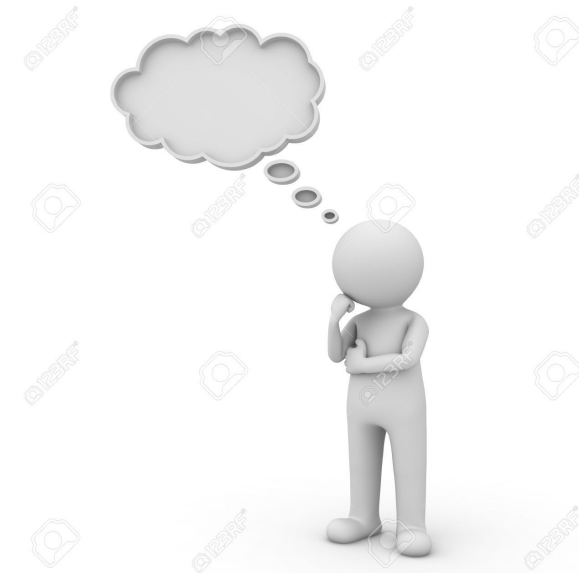
**HOW?**

# Fiction – Q3 (structure)

Question 3 always ask you how the writer has **structured** the text to interest you as a reader.

Structure means the **order of ideas**. So you need to explain the order of ideas, and why this helps to make the story more interesting.

Only spend 10 mins on this question!



Q3: How does the writer **structure** the extract to interest you? (8 marks)

At the start, the tone is \_\_\_\_\_ but by the end it has changed to \_\_\_\_\_.

The start focuses on \_\_\_\_\_.

This makes me think \_\_\_\_\_ is going to \_\_\_\_\_ since \_\_\_\_\_.

The turning point / climax is when \_\_\_\_\_.

This changes the mood because \_\_\_\_\_.

By the end the focus shifts to \_\_\_\_\_.

The feeling at the end is similar / different to the start because \_\_\_\_\_.



# Fiction – Q4 (explain opinion)

Question 4 will say what someone else thought about this story and ask if you **agree or disagree**.

You need to explain **your opinion** (it's easiest to just agree with the viewpoint given). You also need to explain the writer's use of **language** to support your opinion.

This question is worth the same as Q1-3 together, so you should aim to explain lots of quotations.



Q4: [an opinion about X] To what extent to you agree? (20 marks)

I agree that X is \_\_\_\_\_ because \_\_\_\_\_.

At the start of the section, X seems \_\_\_\_\_.

For example, it says \_\_\_\_\_.

The writer uses \_\_\_\_\_ to suggest X is \_\_\_\_\_ because \_\_\_\_\_.

Later on, X is still \_\_\_\_\_.

For example, it says \_\_\_\_\_.

The writer uses \_\_\_\_\_ to encourage me to think X is \_\_\_\_\_ because \_\_\_\_\_.

By the end of the section, X seems \_\_\_\_\_.

For example, it says \_\_\_\_\_.

The writer uses \_\_\_\_\_ to reinforce X is \_\_\_\_\_ because \_\_\_\_\_.

Overall, I agree that X is \_\_\_\_\_ because \_\_\_\_\_.

# Fiction – Q5

Question 5 asks you to do your own piece of **creative writing**.

You can choose to use a **picture or a written prompt** as your starting point. Pick the one where you have the most ideas.

You might be asked to write a **description or part of a story**, but you should take the **same approach** for either.

This question is worth **40 marks** (the same as Q1-4 all put together).

You will get marks for **planning ideas** into clear **paragraphs**, then writing carefully and **accurately** so check your **capitals** and use a wide range of **punctuation**.



# Q5: Creative Writing (40 marks)

## Setting:

It was ... in the month of ... and ... lay all around.

..., ... and ... : ... the sky looked down over the scene.

Down below, there was ...

To one side, there were ...

In front of these was ...

The mood was both ... and ... - ... because ..., and ... because ....

## Character:

After a while, a ... appeared.

They were ... and ... with ..., ... hair like a ....

They moved ..., as if they... .

The more they ..., the more they ... !

## Thought / action:

Inside them, somewhere deep inside, a memory stirred: many years ago, [*tell a story*].

A change came over the scene as ...

Where before there had been ..., now there was only .... (x2)

..., ... and ... : ... lay all around.